



### Call for Art Contributions on

## "AMERICAN FOOD CULTURES"

**aspeers: emerging voices in american studies  
calls for submissions by 27 November 2011**

A familiar proverb tells us that 'we are what we eat.' Indeed, food is not only a daily necessity to sustain the body. The need for food, its production, its preparation, and its consumption turn it into a crucial cultural site and an important arena of the negotiation of social meanings. With its fifth issue, *aspeers* is aiming to cast a thematic spotlight on 'food' and its meanings in relation to American(ized) culture. We are accordingly interested in creative work examining impressions of food and the cultural uses it serves as a complex signifier.

For its open submission section, *aspeers* hereby calls for artistic contributions exploring the topic of "American Food Cultures." A list of possible contributions includes, but is not limited to:

- photography that investigates the displaying of food and the meanings attached to it;
- collages (text, audio, or any other material) revising or questioning the meanings frequently ascribed to food;
- journals, videos, or interviews on the role food, eating, or eating disorders play in communicating biographies;
- or any other artistic exploration of the topic: the open submission section is an experimental space.

We will consider for inclusion all submissions regardless of the author's institutional affiliation, geographic location, or level of study. Nonprintable material selected for publication will be included on the journal homepage. Plastic art will be on display in Leipzig at the issue's launch ceremony and will be presented as still image in the paper and online edition.

Please consult our submission guidelines, an editorial timetable, as well as additional information at [www.aspeers.com/2012](http://www.aspeers.com/2012). To be considered, contributions must be in by 27 November 2011.