



CALL FOR ART CONTRIBUTIONS ON CRIME AND AMERICA

**aspeers: emerging voices in american studies
calls for art submissions by 11 December 2009**

The past year has seen an unprecedented interest in white-collar crime. From the presidential election that pitched an honest Main Street against a criminal Wall Street to the trial of Bernard L. Madoff, crime, it seems, has become a central metaphor for the American public to reevaluate long-standing dogmas of neoliberalism. This recent surge of interest arguably is a consequence of the current economic developments, but it also reflects a more fundamental connection between American (self-)perception and 'crime,' a connection that is expressed in a wide range of cultural artifacts and texts.

For its open submission section, *aspeers* calls for contributions exploring the topic of **crime and America**. A list of possible contributions includes, but is not limited to:

- photography focusing on the (in)visibility of crime and law enforcement in the American public sphere
- collages (text, audio, or any other material) on crimes that have stirred the American public and that can be reevaluated through art
- journals, videos, or interviews with 'unsuspecting criminals,' people who have committed everyday crimes that hardly anybody would call a crime in the literal sense
- poetry or fiction that traces the dynamics of victim and perpetrator in everyday experiences
- anything on "criminal arts" such as graffiti
- any other artistic exploration of the topic: the open submission section is an experimental space.

We will consider for inclusion all submissions (poetry, photography, collages, etc.) regardless of the author's institutional affiliation, geographic location, or level of study. Non-printable material selected for publication will be included on the journal homepage. Plastic art will be on display in Leipzig at the issue's launch ceremony and will be presented as still image in the paper and online edition.

Please check out our submission guidelines, an editorial timetable, as well as some additional tips, and a list of possible topics at www.aspeers.com/2010. To be considered, contributions must be in by 11 December 2009.

aspeers is the first and currently only graduate-level peer-reviewed journal for European American studies. Integrated into the American Studies Leipzig MA program, its annual issues bring together academic and non-academic perspectives on issues relevant to the field. For more information, including our mission statement, please refer to: www.aspeers.com.