



Call for Art Contributions on

“American Memories”

aspeers: emerging voices in american studies

Call for Submissions by 25 November 2012

With its sixth issue, *aspeers* is aiming to cast a thematic spotlight on the myriad meanings of ‘memories’ in relation to American(ized) cultures. Memories, whether passed on from relatives or evoked in the public sphere, perform crucial cultural work and have tremendous social significance. They play and have played a pivotal role in defining American identities. Focusing on “American Memories,” then, *aspeers* 6 seeks to investigate the intricate interweaving of such concepts as nationalism, history writing, identity, trauma, and narrative with different notions and performances of memories, remembering, forgetting, and nostalgia.

Connecting personal and public spheres, this topic lends itself particularly well to creative exploration and artistic expression, unearthing and communicating meanings to which academic writing does not have access. Therefore, *aspeers* 6 welcomes submissions of creative work examining the manifold processes, constructions, and performances related to “American Memories.”

A list of possible contributions includes, but is certainly not limited to:

- photography self-reflexively investigating the medium’s construction of allegedly ‘true’ memories;
- collages (text, audio, or any other material) questioning the presumed linearity of history;
- journals or videos communicating the roles that memories and trauma play in narrating lives;
- short stories or poems focusing on memory or centering around the issue of remembering;
- or any other artistic exploration of the topic: the open submission section is a decidedly experimental space.

We will consider all submissions regardless of the author’s institutional affiliation, geographic location, or level of study. Non-printable material selected for publication will be included on the journal homepage. Plastic art will be on display in Leipzig at the issue’s launch ceremony and will be presented as still image in the paper and online edition.

Please consult our submission guidelines, an editorial timetable, as well as additional information at www.aspeers.com/2013. To be considered, contributions must be in by 25 November 2012.