



Call for Art Contributions on

“Nature and Technology, Revisited”

aspeers: emerging voices in american studies
calls for submission by 31 October 2010

Environmental disasters like Hurricane Katrina and the BP oil spill have reemphasized the destructive potential of nature and technology, thus drawing attention to two foundational categories of imagining ‘America’ and to their changing and contested status. With its fourth issue, *aspeers* is aiming to revisit this dynamic relationship and its effects on American (self-)perception. We are accordingly interested in creative work examining American nature or American technology in a literal sense, but also ask for art exploring the cultural uses of these two as contested signifiers. Recent inquiries into this dichotomy have worked to deconstruct their presumed opposition, and therefore we are particularly interested in art contributions that critically revisit, question, or reevaluate the relationship between ‘the garden’ and ‘the machine.’

For its open submission section, *aspeers* hereby calls for contributions exploring the topic of **“Nature and Technology, Revisited.”** A list of possible contributions includes, but is not limited to:

- photography focusing on the dependence of humans on technology, and vice versa;
- collages (text, audio, or any other material) revising traditional representations of American nature (or technology) as such;
- journals, videos, or interviews on the reconfiguration of ‘public’ and ‘private’ induced by recent technological developments (the mass media, social networks, etc.);
- poetry or fiction that engages apocalyptic visions of an intrusion of nature or a takeover by machines;
- or any other artistic exploration of the topic: the open submission section is an experimental space.

We will consider for inclusion all submissions regardless of the author’s institutional affiliation, geographic location, or level of study. Nonprintable material selected for publication will be included on the journal homepage. Plastic art will be on display in Leipzig at the issue’s launch ceremony and will be presented as still image in the paper and online edition.

Please consult our submission guidelines, an editorial timetable, as well as additional information at www.aspeers.com/2011. To be considered, contributions must be in by 31 October 2010.

aspeers is the first and currently only graduate-level peer-reviewed journal for European American studies. Integrated into the American Studies Leipzig MA program, its annual issues bring together academic and nonacademic perspectives on issues relevant to the field. For more information, including our mission statement, please refer to: www.aspeers.com.